



Newall Green Primary School

Aiming High To Reach Our Goals

Firbank Road, Newall Green, Wythenshawe, Manchester, M23 2YH
Tel: 0161 437 2872 Fax: 0161 436 2178 www.newallgreen.manchester.sch.uk



Newall Green Primary School Display Policy

Document Control	
Title	Display Policy – Reviewed February 2023 – No changes Made
Date	May 2021
Supersedes	Version 1 2017
Amendments	Lists the requirements for each classroom
Related Policies/Guidance	<ul style="list-style-type: none">• Health and safety• Equality Policy• SEND Policy• Subject specific policies
Review	February 2024

The whole school is a potential visual aid and learning environment for the child. Display of resource material and children’s work offers opportunities to build up the skills of learning and understanding and to enrich through visual means. It is not only a powerful tool to stimulate interest and thinking but also the basis for creative and aesthetic awareness.

At Newall Green Primary, we:

1. Display children's work effectively and sensitively, giving credence and respect for their decisions.
2. Display work in such a way that it minimises harm to the planet, is environmentally friendly and reduces waste. (For example, display elements should only be laminated when completely necessary such as when editing the display daily)
3. Encourage positive evaluation and mutual respect of art, craft and design work by both children and adults.
4. Provide a variety of display types (e.g.; celebratory, informative, interactive) and to encourage children to display their own work and display work to represent the whole range of curriculum areas.
5. Develop a consistent approach to the display of 2-d and 3-d artefacts throughout the school to ensure a high-quality teaching and learning environment.

EQUAL OPPORTUNITES

All pupils should have their work displayed on a regular basis. Due to restrictions of space this may mean that pupils do not always have a piece of work on each display. Teachers should ensure that;

1. Pupils have their work displayed regardless of their individual ability, recognising the individual's personal achievements.
2. Displays of this kind should celebrate the high quality of work achieved and be rewarded by high quality displaying.
3. When using resource materials, staff should ensure that the range of materials displayed show a positive representation of genders, races, cultures, faiths and people with special need
4. Pupils with special educational needs should be given the necessary support to display their own work when appropriate.

HEALTH AND SAFETY

- Displays must not cause a fire hazard or tripping hazard.
- Displays must not block travel around the classroom.
- Staff should ensure that resources are used correctly for their own safety.
- Paper slicers, laminators, staple guns and removers should not be used by children.
- Staff should not use ladders to put up displays. Work to be put up at height must be given to the Site Manager to put up.

- Bio degradable products such as glitter should be used where possible.

EXPECTED DISPLAYS IN CLASSROOMS AND CORRIDORS

- Daily visual / written timetable for pupils to refer to.
- Whiteboard / interactive whiteboard free from clutter
- Date clearly written in both formats
- Learning objectives and success criteria clearly displayed and referred to.
- Working wall for Literacy & numeracy with key questions, prompts, vocab, planning tools etc
- Peace Mala rules
- Miss K rules
- Mission Statement
- Fire evacuation information
- Displays to reflect the multi-cultural and diverse community of Manchester.
- Examples of work, annotated so that children understand what a good piece is.
- Reading area with information about authors – interactive and interesting.

DISPLAY GUIDELINES

1. All wall-mounted pieces will have a mount of at least half a centimetre in width. Work will generally be single mounted unless there is a specific purpose for double mounting. Always use the minimum amount of adhesive.
2. Care should be taken to ensure lines and angles are neat and accurate – staff should use guillotine where possible.
3. Work should be mounted using blue-tac or staples (in areas of higher footfall or where the wind is likely to blow work off the wall).
4. All work will be mounted on a clean, well-prepared surface.
5. All work will be labelled using a consistent size and style of type/letter form on each display. Handwritten labels should be evident on some displays, teachers shouldn't always make electronic labels. An explanation should give the viewer the 'story' around the display

6. Children's work should be named using a label underneath if necessary. Photographs should not appear with surnames of children.
7. Sensitive colour choices are essential to enhance the work and allow the work to be the dominant aspect of the display.
8. Working walls for Non-core subjects should include Key topic vocab/ Ongoing investigations / Key reference info like diagrams/ photos/pictures of key people events/ KWL post it displays.
9. Staff will ensure that all text on displays, including titles are grammatically correct.eg. that capital /lower case letters are accurate. If titles are downloaded in bold, the middles of letters should be cut out as well as around the outside.
10. Handwriting promoted through displays and labels / captions should be handwritten or printed (but a balance of both.)
11. Non-biodegradable materials should be avoided. Where this is not possible, alternatives with the least environmental impact should be used.
12. Staff should carefully consider use of plastics such as laminating sheets. Display elements should only be laminated when completely necessary such as when editing the display regularly.
13. Staff should reuse school materials and unwanted household items such as cardboard boxes, fabric sheets and plastic bottle caps to create displays
14. Where possible, incorporate plants into your classrooms to bring nature indoors. Bamboo palms, English Ivy and rubber plants are all proven to reduce stress levels and purify air quality.
15. Staff will return any excess supplies in good condition to the Art Store for others to use.
16. If new supplies are needed, please alert Vanessa Andrews

