

Newall Green Primary : Knowledge Organiser
Art - Manchester skyline - Spring 1 2022
Year Group: 4

Focus:

Know how to create a skyline of Manchester.



What I already know (should know):

- The meaning of perspective.
- How to create a sketch in my sketch book.
- How to compare different pieces of artwork.
- How to adapt and improve my work.
- How to evaluate my work.

Key facts to retain (must know):

- Maria Iliou is a Greek artist with autism spectrum condition. Her subject matter varies from abstract to scenes of nature and family life.
- Michael Monaco is an artist and painter. His artwork showcases stunning colours and technique. He solely paints using his mouth to hold the brush and has had many exhibitions around the world.
- Richard Wawro was a Scottish artist notable for his landscapes in wax oil crayon.
- To understand the meaning of composition and apply this to artwork.
- To know what horizon means and be able to highlight this on different pieces of artwork.
- How to create a skyline of Manchester creating an illusion of reflection underneath.

Key terms:

Composition: Composition is the term given to a complete work of art and, more specifically, to the way in which all its elements work together to produce an overall effect.

Horizon point: In a drawing or painting, the horizon line is the point where the earth meets the sky. It is always at eye-level—no more and no less.

Perspective: The angle or direction in which a person looks at an object, creating the illusion of space on a 2D surface by creating 3 dimensional images.

Landscape: The depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people. Can also be referred to as horizontal paper orientation.

Background: Background is the space that surrounds your painting.

Foreground: The foreground refers to the area closest to the viewer.

