

# Newall Green Primary School: Knowledge Organiser

Art: accurate drawing Term: Autumn 1

Year group: 5 Date: September 2020

Focus: Self portraits, accurate drawing.

## Key vocabulary:

**Proportion:** how parts of the face compare to each other in relation to size, shape, colour.

**Scale:** the size of the parts of an object in relation to other parts.

**Perspective:** what gives a three-dimensional feeling to a flat image such as a drawing or a painting

**Expressionism:** refers to **art** in which the image of reality **is** distorted in order to make it expressive of the **artist's** inner feelings or ideas.

**Portrait:** is an artwork that has been created about a person or persons (sometimes of animals) which tells us something about them. Sometimes a **portrait** doesn't seem to look like the person it is meant to be, but it may still show us something about that person.

**Profile:** the side view of a person or an object

**Full-length:** The entire body of the person.

## Key facts to retain:

- How different artists have drawn portraits.
- Know how to draw eyes, ears, mouth accurately.
- Know how to draw a portrait using accurate proportions of a face.
- How to shade effectively
- How to hold a pencil properly.

## What I should already know:

- How to hold a pencil
- The name of some famous artists
- Some artistic vocabulary
- The names of the primary and secondary colours
- The different tools and equipment to use to create different effects.
- The names of different media (paint, charcoal etc)



Mona Lisa by Leonardo Da Vinci



Girl with the Pearl Earring  
Johannes Vermeer

## Supporting experiences:

Research different artists such as Leonardo Da Vinci and Johannes Vermeer.