

Newall Green Primary : Knowledge Organiser

Art - Pottery - Autumn 1

Year Group: 4 Date: Sept - Nov 2020



What I already know (should know):

- How to create a sketch in my sketch book.
- How to compare different pieces of artwork.
- How to adapt and improve my work.
- How to evaluate my work.
- How to work with clay.

Focus:

Art - Compare and contrast contemporary and Egyptian pottery

Key facts to retain (must know):

- Clarice Cliff was an English ceramic artist who was active from 1922 to 1963.
- The Egyptians used pottery to store grains and food items, as well as to hold water and cook foods.
- Special pottery designs were made to be included in the tombs for those that had passed away.
- Egyptians used pottery to reflect their creativity and imagination.
- Pottery is made from clay.
- Due to the heat in Egypt, Egyptians were able to set their finished pottery in the Egyptian sun to bake and seal the pottery.
- By 3500 BC, artists began to add images to the pottery.

Key terms:

Contemporary - Existing at the present time period.

Pottery - Objects made of clay and hardened with heat.

Nile Silt Ware - A ceramic paste that had a red-brown colour after being fired.

Marl Clay - Made from a material found around Qena in Upper Egypt.

Pre-dynasty - Before the pharaohs.

Coiling technique - Rolling clay until it forms one long roll and then placing one coil on top of another.

Pinching and sculpting technique - Pressing your thumb into the centre of the ball, then pressing the walls out evenly with the thumb into the inside and the fingers on the outside.

